

# Sandy Walker

## BORN

August 30, 1942 : Washington, D.C.

## EDUCATION

**1966-68** : Columbia University, MFA, Brevoort Fellowship, New York, NY

**1965-66** : New York Studio School, New York, NY

**1964-65** : Boston University School of Fine and Applied Arts, Boston, MA

**1963** : Skowhegan School of Painting and Sculpture, Skowhegan, ME

**1960-64** : Harvard College, BA *cum laude*, Cambridge, MA

## SOLO EXHIBITIONS

**2021** : *Our Time*, Shoh Gallery, Berkeley, CA

**2020** : *Humans Being*, Shoh Gallery, Berkeley, CA

**2016** : *Stehekin Poems*, Elizabeth Harris Gallery, New York, NEY

**2014** : *Sandy Walker: Figures and Landscapes*, Gary Francis Fine Art Gallery, Alameda, CA

**2013** : *In Nature*, Elizabeth Harris Gallery, New York, NY

**2011** : *The Art of Wood*, Yale School of Forestry & Environmental Studies, New Haven, CT

**2009** : *Concerning the Forest*, Meridian Gallery, San Francisco, CA (catalogue by Theres Rohan and David

**2007** : *Humans Being*, Triton Museum of Art, Santa Clara, CA.

**2005** : *The Quickening Body*, Trieschmann Art Gallery, Conway, Arkansas

**2004** : *Large Ink Drawings*, Wooster Arts Space, New York, NY

**2003** : *American Visions: The Paintings of Sandy Walker*, Edwin A. Ulrich Museum, Wichita State University, Wichita, KS (catalogue by David Butler and Janice Ross)

**2002** : *The Judith Suite*, Caffe 817, Oakland, CA

**2001** : *Sandy Walker: Paintings and Prints*, Phoenix Lake, San Rafael, CA

**1999** : *Painter and Printmaker*, Fresno Art Museum, Fresno, CA

**1997** : *Large Scale Paintings 1986-1996*, Bank of America World Headquarters Plaza Gallery, San Francisco  
*New Woodcut Prints*, Smith Andersen Editions, Palo Alto, CA

**1995** : *Small Paintings & Works on Paper*, The Collectors Gallery, The Oakland Museum, Oakland, CA

*Sandy Walker: Woodblock Prints*, List Visual Arts Center, Cambridge, MA; *Traveling to Cleveland Museum*,  
Cleveland, OH; *Forum for Contemporary Art*, St. Louis, MO; *Emerson Gallery*, Hamilton College, Clinton, NY  
catalogue by Katy Kline

*Sandy Walker: Paintings, Drawings & Woodblock Prints*, Brian Gross Fine Art, San Francisco, CA

**1994** : *Inner Visions*, Marathon Plaza Gallery, San Francisco, CA

**1992** : San Jose Museum of Art, San Jose, CA

Nicolaysen Art Museum, Casper, WY

**1989** : *Sandy Walker*, Riverside Art Museum, Riverside, CA; catalogue by Robert Lamberton

**1986** : *Large Scale Paintings: 1975-1985*, Bank of America World Headquarters Plaza Gallery, San Francisco  
Khiva Gallery, San Francisco, CA

*Sandy Walker*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

**1983** : *Very Large Drawings*, Hargate Art Center, Concord, NH

**1982** : Cite Internationale des Arts, Paris, France

**1980** : Grace Borgenicht Gallery, New York, NY

Hull Gallery, Washington, DC

**1979** : Grace Borgenicht Gallery, New York, NY

**1978** : Hull Gallery, Washington, DC

2nd Street Gallery, Charlottesville, VA

Kaffie Gallery, Corpus Christie, TX

**1977** : Grace Borgenicht Gallery, New York, NY

Washington Project for the Arts, Washington, DC

**1976** : Foundry Gallery, Washington, DC

Thomson, McKinnon, Washington, DC

**1975** : Fine Art Works Center, Provincetown, MA

Rear 315 Constitution Avenue, Washington, DC

**1974** : Rear 315 Constitution Avenue, Washington, DC

## **GROUP EXHIBITIONS**

**2021** : *Mercedes Matter Awards Show*, 122 Grand St, New York, NY

*First Impressions*, Davis Street Art Center, Davis, CA

**2020** : *Nature's Cycles: From the Ground Up*, Arts and Humanities of Stehekin, Stehekin WA

*A Second Cup of Coffee*, Cherry Art Center, Carmel, CA

*The Breakfast Group*, Rhythmix Cultural Center, Alameda, CA

*BNSA*, Crocker Art Museum, Sacramento, CA

*2020 Alumni Exhibition*, New York Studio School, New York, NY

**2019** : *Umbr: New Prints for a Dark Age*, IPCNY, New York, NY

*First Impressions*, Davis Art Center, Davis, CA

*Regional Collective: California Society of Printmakers*, The Janet Turner Print Museum, Chico, CA

*Not Just Landscapes*, Sebastopol Center for the Arts, Sebastopol, CA

**2018** : NYSS: West Coast Connections Hacket Mill Gallery, San Francisco, CA

*The Breakfast Group: The Liberty of Jive, the Art of Java*, Liberty Arts Center, Yreka, CA

*Annual Members Show*, Selected as a Spotlight Artist, Richmond Art Center, Richmond, CA

*CSP Members Show* Kings Art Center, Hanford, CA

**2017** : *Pressing On: Contemporary Printmaking*, Richmond Art Center, Richmond, CA

**2014** : *IPCNY Large Prints*, 1285 Gallery, New York, NY

*Redefining the Multiple*, Gary Francis Fine Art, Alameda, CA

*Annual Members Show*, Richmond Art Center, Richmond, CA

*8th Annual California Centered: Printmaking*, Merced Multicultural Arts Center, Merced, CA

*KALA 40 Art Auction and Anniversary Gala*, Kala Art Institute, Berkeley, CA

*The Breakfast Group: A Half Century of Java and Jive*, Richmond Art Center, Richmond, CA

*Greenup Time: Artist Auction to Help Save Meridian Gallery*, Meridian Gallery, San Francisco, CA

*The Figure: A Bay Area Legacy*, Gary Francis Fine Art, Alameda, CA

**2013** : *Holiday Delights*, Elizabeth Harris Gallery, New York, NY

*The Breakfast Group: A Half Century of Java and Jive*, Carl Cherry Center for the Arts, Carmel, CA

*100 Years in Print: California Society of Printmakers Centennial Celebration*, San Francisco Center for the Arts, San Francisco, CA

*Ten Decades: California Society of Printmakers' Centennial Exhibition*, Commonwealth Club of California, San Francisco, CA

*New Prints / Autumn*, University of Texas/Austin Visual Arts Center, Austin, TX

**2012** : *New Prints / Autumn*, International Print Center New York, New York, NY

*Revelations*, Meridian Gallery, San Francisco, CA

*CSP/RSP Exchange Exhibit*, Bankside Gallery, London, England

*California Centered: Printmaking 2012*, Merced Multicultural Arts Center, Merced, CA

**2011** : *In the Presence of Trees*, Ucross Foundation, Ucross, WY

*Off the Hinge*, North Cascades National Park, Stehekin, WA

*Extremis: Prints Monumental, Intimate, and Encompassing*, Meridian Gallery, San Francisco, CA

**2010** : *Art in the Embassies*, The American Embassy, New Delhi, India

*Dynamic Equilibrium*, The San Francisco Studio School, San Francisco, CA

**2009** : *California in Relief: A History in Wood and Linocut Prints*, Saint Mary's College of California, Moraga, CA

*Diminuendo & Crescendo*, The San Francisco Studio School, San Francisco, CA

*Surface & Substance*, The San Francisco Studio School, San Francisco, CA

*The Artists of ZYZZYVA*, Mina Dresden Gallery, San Francisco, CA

*2009 Alumni Association Biennial*, New York Studio School, New York, NY

**2008** : *Sight & Sensibility*, The San Francisco Studio School, San Francisco, CA

*Art in the Embassies*, The American Embassy, Athens, Greece

**2007** : *Printmakers Bay Area*, Richmond Art Center, Richmond, CA

**2006** : *Sandy Walker and Ellen Salk*, Wooster Arts Space, New York, NY

*Nine at Gaia*, Gaia Arts Center, Berkeley, CA

*New York Studio School Alumni Exhibition*, The Painting Center, New York, NY

**2005** : *Celebrating 20 Years*, The Hood Museum of Art, Hanover, NH

**2004** : *Black and White*, Wooster Arts Space, New York, NY

**2003** : *Anti-Chromatic: The Art of Black and White*, Dorothy Herger Gallery, Suisun City, CA

*Cuts: The Contemporary Woodcut*, Kala Art Institute, Berkeley, CA

**2002** : *A Legacy in Landscapes*, New York Public Library, New York, NY

**2001** : *Recent Acquisitions of Works on Paper by California Artists*, California Legion of Honor, San Francisco, CA

**2000** : *The Art of Collaborative Printmaking*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

*Pro Arts 2000 Juried Annual*, Oakland, CA. Juror: Larry Rinder.

*California Society of Printmakers Annual Exhibit 2000*, College Art Gallery, College of Marin, Kentfield, CA

**1999** : *Fourth Annual California Prints from Wood*, Collectors Gallery, Oakland Museum of California, Oakland, CA

*Faultlines/Watermarks: California/Amsterdam*, California Society of Printmakers and the Amsterdams Graafschappelijke Atelier at Der Zaaier, Amsterdam, Netherlands, traveling to the Contract Design Center, San Francisco, CA  
the Fetterly Gallery, Vallejo, CA

*Small Works from the California Society of Printmakers*, Claudia Chapline Gallery, Stinson Beach, CA

**1998** : *Third Annual California Prints from Wood*, Collectors Gallery, Oakland Museum of California, Oakland, CA  
*Sandy Walker and O'Brien Thiele*, Richmond Public Library, Richmond, CA  
*Tradition and Transition in the 90s*, South of Market Cultural Center (SOMAR), San Francisco, CA  
*A Tradition Continued: Relief Prints*, Fetterly Gallery, Vallejo, CA  
*Pacific Prints 1998*, Pacific Art League of Palo Alto, Palo Alto, CA  
*Light is Diverse in California*, Center for Visual Arts, Oakland, CA  
*85th Anniversary Annual Exhibition*, California Society of Printmakers, Academy of Art College Gallery 551  
Francisco, CA

*California Prints from Wood II*, Collectors Gallery, Oakland Museum of California, Oakland, CA

**1997** : *West Coast Painting and Sculpture*, Oceanside Museum of Art, Oceanside, CA  
*Spectrum-Woodblock thru Microchip*, Berkeley Store Gallery, Berkeley, CA  
*California Prints from Wood*, Collectors Gallery, Oakland Museum of California, Oakland, CA

**1996** : *Recent Abstract Painting*, MIT List Visual Arts Center, Cambridge, MA  
*Two-person Exhibition*, Hewlett Packard, Palo Alto, CA  
*Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM; Traveling to Art Museum  
South Texas, Corpus Christi, TX; Western Gallery, Western Washington University, Bellingham WA; Memorial  
Gallery, University of Rochester, Rochester, NY; Gibbes Museum of Art, Charleston, SC (catalogue by Alan  
Gussow)

*A Decade of Collecting, 1985-1995: Contemporary Prints*, Hood Museum, Dartmouth College, Hanover, NH  
(catalogue by Timothy Rub, number 57)

**1995** : *Peaceful Images*, North Cascades National Park, Stehekin, WA  
*The Permanent Collection: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA  
*Image/Abstraction/Ambiguity*, Howard Yezerski Gallery, Boston, MA  
*One of a Kind*, Mills College Art Gallery, Oakland, CA

**1994** : *Diversity in Vision of the Printed Image*, Triton Museum of Art, Santa Clara, CA

**1993** : Breckenridge Fine Arts Center, Breckenridge, TX  
Main Street Fort Worth Arts Festival, Fort Worth, TX  
Community Visual Art Association, Jackson, WY

*Self Portraits in Black and White*, Edith Caldwell Gallery, San Francisco, CA

**1992** : *Printmaking by Members of the California Society of Printmakers*, Art Works Gallery, Fair Oaks, CA  
*The First Decade*, New York Studio School, New York, NY  
*Contemporary Relief-Printmaking*, College of the Mainland Art Gallery, Texas City, TX  
*Winter Exhibition*, Ucross Foundation, Ucross, WY

*California Works 1992*, California State Fair, Sacramento, CA

*Selected Works*, California Printmakers Society, Memorial Union Art Gallery, Davis, CA

**1991** : *California Society of Printmakers Membership Show*, Art Center, Walnut Creek, CA

*Pro Arts Annual*, Oakland, CA

*Works on Paper*, Nassau Community College, Nassau, NY

**1990** : *11th British International Print Biennale*, Bradford, England; (catalogue by Michael Regan and David numbers 242 and 243)

*Exhibition 1990*, Part Two, Berkeley Art Center, Berkeley, CA

**1989** : *25th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY; (catalogue by Barry Walker, number 80)

**1988** : *Sandy Walker and Joe Haske*, Jessica Berwind Gallery, Philadelphia, PA

**1987** : *Permanent Collection*, Federal Reserve System, Washington, DC

*Wood*, The Art Store Gallery, Oakland, CA

*Group Show*, Bernice Steinbaum Gallery, New York, NY

**1986** : *Large Drawings*, Independent Curators, Inc., New York, NY, traveling to Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA (catalogue by Elke Solomon)

**1985** : *Seattle Art Museum Rentaloft*, Seattle, WA

*20th Anniversary Show*, New York Studio School, New York, NY

**1982** : *Sur Papier*, Villeparis, France

*Great Big Drawings*, Hayden Gallery (M.I.T.), Cambridge, MA

*Salon de Montrouge*, Montrouge, France

**1981** : *IV Bienal Americana de Artes Graficas*, Museum of Modern Art, Cali, Columbia

*Graphica Creativea*, Alvor Aalto Museum, Jyvaskla, Finland

**1980** : *Paper Works 80*, Hudson River Museum, Yonkers, NY

*New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, NY

*The Contemporary Landscape*, University of New Hampshire, Durham, NH

**1979** : *Collector's Choice*, McNay Art Institute, San Antonio, TX

*The Landscape: Different Points of View*, Wave Hill, Bronx, NY

**1978** : *Cathedral of St. John the Divine*, New York, NY

*Drawing the Line*, Montclair Art Museum, Montclair, NJ

**1977** : *Artist in Residence*, 75, 76, 77, America the Beautiful Fund, Palisades Interstate Park, NY; (catalogue by Alan Gussow)

*Sacred Images, East & West*, St. John the Divine, New York, NY

**1976-93** : *Art in Embassies*, State Department, Washington, DC

**1975** : *National Print and Drawing Exhibit*, 2nd Street Gallery, Charlottesville, VA

*Madams Organ Collective*, Washington, DC

*Works on Paper*, Gallery 641, Washington, DC

**1974** : *19th Area Show*, Corcoran Gallery, Washington, DC

*Alternative To*, Market V Gallery, Washington, DC

*Tom Green, Mac Veasey, and Sandy Walker*, Harold Rivkin Gallery, Washington, DC

**1970** : *Flag Show*, Judson Church, New York, NY

**1968** : *18th Area Show*, Corcoran Gallery, Washington, DC

## **PUBLIC COLLECTIONS**

Achenbach Foundation for the Graphic Arts, Fine Arts Museums of San Francisco, CA

American Academy for the Advancement of Science, Washington, DC

Amarillo Art Center, Amarillo, TX

Ackland Art Museum, Chapel Hill, NC

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Bowdoin College Museum of Art, Brunswick, ME

Edwin A. Ulrich Museum, Wichita State University, Wichita, KS

Emerson Gallery, Hamilton College, Clinton, NY

Cleveland Museum of Art, Cleveland, OH

Daum Museum of Contemporary Art, Sedalia, MO

de Saisset Museum, Santa Clara, CA

Federal Reserve Bank, Washington, DC

Fogg Art Museum, Harvard University, Cambridge, MA

Fondes National, Paris, France

Hood Museum of Art, Dartmouth College, Hanover, NH

Indianapolis Museum of Art, Indianapolis, IN

Library of Congress, Washington, DC

Massachusetts Institute of Technology, Cambridge, MA

Metropolitan Museum of Art, New York, NY

Mills College Art Gallery, Oakland, CA

Museum of Modern Art, New York, NY

New Jersey State Museum, Trenton, NJ

New York Public Library, New York City

Nicolaysen Art Museum, Casper, WY

San Jose Museum of Art, San Jose, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Smithsonian American Art Museum, Washington, DC

Swope Art Museum, Terre Haute, IN

Whitney Museum of American Art, New York, NY

## **RESIDENCIES**

**2021** : Skowhegan School of Painting and Drawing, Skowhegan, ME

**2020** : Dorland Mountain Arts Colony, Temecula, CA

**2013** : Ucross Foundation, Ucross Ranch, Clearmont, WY

**2009** : Red Cinder Creativity Center, Na'alehu, HI

**2004** : Red Cinder Creativity Center, Na'alehu, HI

Jentel Artist Residency Program, Banner, WY

**1996** : Smith Anderson Editions, Palo Alto, CA  
**1993** : Ucross Foundation, Clearmont, WY  
Dorland Mountain Arts Colony, Temecula, CA  
**1991** : Dorland Mountain Arts Colony, Temecula, CA  
**1982** : Hambidge Center, Rabun Gap, GA  
**1980 -82** : Foundation Gardilanne-Moffat, Citi Internationale des Arts, Paris, France  
**1980** : McDowell Colony, Peterborough, NH  
**1977** : Palisades Interstate Park, New York, NY

## **PERFORMANCE WORK**

**2013** : *PPP is dance No. 10*, presentation/conversation with Ellen Webb, produced by the SALTA Dance Collective, Subterranean Art House, Berkeley, CA  
**1997** : *Home Movies*, Pacific Film Archives, Berkeley, CA  
**1995** : *Hiroshima*, visual design for Ellen Webb Dance Company, Cowell Theater, San Francisco, CA  
**1994** : *Color II*, collaboration with Ellen Webb, Oakland Museum Garden, Oakland, CA  
**1993** : *Color I*, collaboration with Ellen Webb, Oakland Museum Garden, Oakland, CA  
**1991** : *Dreams of Personal Satisfaction*, collaboration with Ellen Webb, Theater Artaud, San Francisco, CA  
**1990** : *Flag Show*, dance/installation, collaboration with Ellen Webb, San Francisco Art Institute Gallery, San Francisco, CA  
*Freedom of Expression*, dance/installation, collaboration with Ellen Webb, University Art Museum, Berkeley  
*Cypress Site Performance*, collaboration with Ellen Webb, Oakland, CA  
**1988** : *This and/or That*, collaboration with Ellen Webb, On Stage Zellerbach, Berkeley, CA  
*For/Me*, set for Ellen Webb dance solo, On Stage Zellerbach, Berkeley, CA  
**1987-88** : *Mountain, Tree, Water*, performance collaboration with Ellen Webb.  
**1987** : *Women Duet*, set for Ellen Webb  
**1984** : *New Filmmakers' Showcase*, Collective for Living Cinema, New York, NY  
**1982** : *Dance for Patty G.*, conceived for Patty Giovenco and performed in Oberlin, OH and London, UK  
**1981-82** : *Collaboration II*, performance collaboration with Ellen Webb, New York, San Francisco, Paris, Vienna  
**1981** : *Film Showing*, Patrick Gallery, Austin, TX  
**1977** : 5-Day Workshop Performance, with Douglas Dunn and Dancers, Custom House, New York, NY  
*Celeste*, choreographed by Douglas Dunn, American Dance Festival, New London, CT

## **AWARDS**

**2021** : Mercedes Matter Award, NYSS Alumni Show, New York, NY  
**1989** : Isadora Duncan Dance Award, Visual Design, San Francisco, CA

## **PROFESSIONAL ACTIVITIES**

**2014** : Guest lecture, San Francisco State University, CA  
Guest Lecture, San Francisco Art Institute, CA  
**2012** : Guest lecture, University of California at Davis

Lecture, Yale School of Forestry & Environmental Studies, New Haven, CT

**2008** : CSP publications committee, *The California Printmaker: the Journal of the California Society of Printmakers*

**2007 - 2011** : Visiting artist, San Francisco Studio School, San Francisco, CA

**2007** : Guest lecture, Plymouth State College, Plymouth, NH

**1999** : Guest Editor, *The California Printmaker, the Journal of the California Society of Printmakers*. Interview with Alex Katz, Doris Simmelink, Ruth Fine, Sheila Marbain, Janet Bishop, Karin Breuer, and David Bonetti

Guest lecture, California Society of Printmakers, Berkeley Art Center, Berkeley, CA

**1998** : Lecture, Swope Art Museum, Terre Haute, IN

Juror, 54th Annual Wabash Valley Juried Exhibition, Terre Haute, IN

**1997** : Lecture, Fresno Art Museum Graphic Arts Society, Fresno, CA

**1995** : Lecture, Hamilton College, Clinton, NY

**1994** : Lecture, Cleveland Museum of Art, Cleveland, OH

**1990** : Lecture Demonstration, Stanford University, Palo Alto, CA

**1984** : Visiting Artist, University of Hawaii, Honolulu, HI

**1980** : Seminar Panelist, 'The Art of Survival,' Columbia University, New York, NY

**1979** : Visiting Critic, New York Studio School, New York, NY

**1975** : Visiting Artist, Provincetown Art Work Center, Provincetown, MA

**1973-76** : Painting and Drawing Instructor, Northern Virginia Community College, Alexandria, VA

**1971-72** : Art Therapist, Psychiatric Institute of Washington, Washington, DC

**1968** : Art Instructor, Harlem Education Project, New York, NY

## SELECTED BIBLIOGRAPHY

**2016** : Poulton, Donna and James, *Painters of Grand Teton National Park*, Gibbs Smith, Layton, UT

**2014** : Pardee, Hearne, "The Breakfast Group: Exhibition at Richmond Art Center Toast Bay Area Institution Critical (Online Magazine)

*The Breakfast Group at the Richmond Art Center*, Richmond, CA

**2013** : Snow, Maryly, Ed. *California Society of Printmakers, One Hundred Years: 1913-2013*, San Francisco *Breakfast Group at the Carl Cherry Center for the Arts*, Carmel, CA, catalogue

Cohen, David, "A Pantheist Finds His Place: Sandy Walker at Elizabeth Harris Gallery," Art Critical (Online Magazine)

*In Nature*, Elizabeth Harris Gallery, New York, NY

**2009** : Baker, Kenneth, "Seeing the Trees in Walker's 'Forest'," San Francisco Chronicle, San Francisco, CA, Cohen, David and Theres Rohan, *Concerning the Forest: The Work of Sandy Walker*, Meridian Gallery, San Francisco, CA

**2008** : *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Yale University Press, New Haven

**2007** : Pardee, Hearne, "Sandy Walker at the Triton Museum of Art," Art Lmt., May

**2004** : Cohen, David, "Gallery Going," New York Sun, Jan. 22

**2003** : Butler, David, *American Visions: The Paintings of Sandy Walker*, The Ulrich Museum of Art, Wichita State University, Wichita, KS

Shull, Chris, "Color Fields," The Wichita Eagle, Wichita, KS, May 16

**2002** : Lydon, Sudan, "Guided by 'Inner Eye', Artist Sandy Walker Paints What He Sees," Oakland Tribune, Oakland, CA, Oct. 13

**2000** : *Artists, Printers and Collectors*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

**1998** : *85th Anniversary Catalogue of Prints*, California Society of Printmakers, Berkeley, CA

Moretti, M. Mindy, "Eye of the Beholder," Tribune-Star, Terre Haute, IN, Feb. 1

*Pacific Prints 1998*, Ninth Biennial Pacific Art League of Palo Alto, catalogue

**1996** : Maxon-Edgerton, Gayle and Gussow, Alan, *Rediscovering the Landscape of the Americas*, Gerald P. Gussow Gallery, Santa Fe, NM

Hill, Shawn, "Driven to Abstraction: List Center Exhibit Showcases the Work of 10 Artists," The Tab, Apr. 23

*Face-to-Face: Recent Abstract Painting*, MIT List Visual Arts Center, Cambridge, MA

"Member Milestones," Quarterly Newsletter, Achenbach Graphic Arts Council, San Francisco, CA, Vol. 3, #1

**1995** : Eger, Jean, "Sandy Walker Hosts Graphic Arts Council Studio Visit," The California Printmaker, Oct.

Matteucci, Jenny, "Getting a New Lease on Art," San Francisco Chronicle, San Francisco, CA, Nov. 8

Kline, Katy, *Sandy Walker Woodblock Prints*, List Visual Arts Center, Cambridge, MA

*Quarterly Newsletter*, Achenbach Graphic Arts Council, San Francisco, CA, Vol. 3, #1

Silver, Joanne, "Exhibition's Images Aren't Always What They Seem," The Boston Herald, Boston, MA, Aug. 1

Duffy, Robert W, "The Woman at Ottawa Crossing," The Post Dispatch, St. Louis, MO

Bellos, Alexandra, "Mass Appeal," St. Louis, MO

*Quarterly Newsletter*, Achenbach Graphic Arts Council, San Francisco, Apr.

**1994** : Culling, Helen, "Walker Brings Woodblock Medium Into the Present," The Plain Dealer, Cleveland, OH, Feb. 22

Temin, Christine, "High Profile in Paris for List Visual Arts Center," The Boston Globe, Boston, MA, May 26

*The Print Club of Cleveland: 1969-1994*, Cleveland, OH

**1993** : *Zyzyva*, Vol. IX, No. 4, Winter

**1992** : Richardson, Bruce, "Market's Call Rules Walker Art," Casper Star Tribune, Casper, WY, Jul. 23

Ragle, Roy, "Portfolio: Contemporary Relief-Printmaking," College of the Mainland Art Gallery, Texas City, TX

**1991** : *Pro Arts 1991 Annual*, Catalogue

**1990** : *11th British International Print Biennale*, catalogue

*Contemporary Print Portfolio*, Fall

Vaizey, Marina, "All Their Own Work That's Fit to Print," The Sunday Times, London, UK, Sep. 30

**1989** : Lamberton, Robert, *Sandy Walker*, Riverside Art Museum, Riverside, CA

Walker, Berry, *Projects and Portfolios: The 25th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY

"Oakland-Based Printmaker in Museum's Show," Los Angeles Times, Los Angeles, CA, Sep. 17

**1988** : "Review: Berwind Gallery," The Philadelphia Inquirer, Philadelphia, PA, Jan. 21

**1986** : *American Prints 1960-1985 In the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY

Baker, Kenneth, "Uncompromising Beat Era Artists Still Going Strong," San Francisco Chronicle, San Francisco, CA, Aug. 29

Ross, Janis, "Depicting Nature in a Really Big Way," The Oakland Tribune, Oakland, CA, Aug. 18

**1983** : Shaw, John, ed, *New Observations 8*

Silver, Joanne, "Lively Movements of Black and White," Concord Monitor, Concord, NH, Nov. 17

**1982** : Taylor, Robert, "Great Big Drawings: Sometimes They Work," Boston Globe, Boston, MA Apr. 18

**1981** : *IV Bienal Americana de Artes Gráficas*, Museum of Modern Art, Cali, Columbia

**1980** : Raynor, Vivienne, review, New York Times, Jan. 18

Howrigan, Roger & Linda Nochlin, *New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, NY

Pruitt, John, "Webb and Walker at Danspace," Downtown Review, New York, NY, Winter

**1979** : Kline, Katy, "Sandy Walker," Arts Magazine, Apr.

Pierce, Robert J, "Painting and Dancing for Friends and Colleagues," Soho Weekly News, June 14

**1978** : Tannenbaum, Judith, "Sandy Walker," Arts Magazine, Feb.

B.K., Review, Art/World, New York, NY, Jan.

"Paintings, Sculpture in 2nd Street Exhibits," The Daily Progress, Charlottesville, VA, Mar. 26

**1977** : Gussow, Alan, *Artist in Residence*, Palisades Interstate Park Catalog, Montclair, NJ

**1975** : Montenegro, Valerie, "Economy & Spontaneity in the Hands of Sandy Walker," Madam's Organ, Washington, DC

**1974** : *19th Area Exhibition of the Coreoran Gallery of Art*, catalogue

## **PROFESSIONAL AFFILIATIONS**

**1989-present** : California Society of Printmakers

**1992-93** : Chairman, Exchanges Committee, Steering Committee for Cultural Plan for City of Oakland, Oakland, CA

**1989-90** : Citizens Emergency Relief Team, Oakland, CA

**1974-75** : Madams Organ, Washington, DC

**1970-72** : The Collaborative Art Group, Washington, DC

## **WEB SITE**

[www.sandywalker.com](http://www.sandywalker.com)